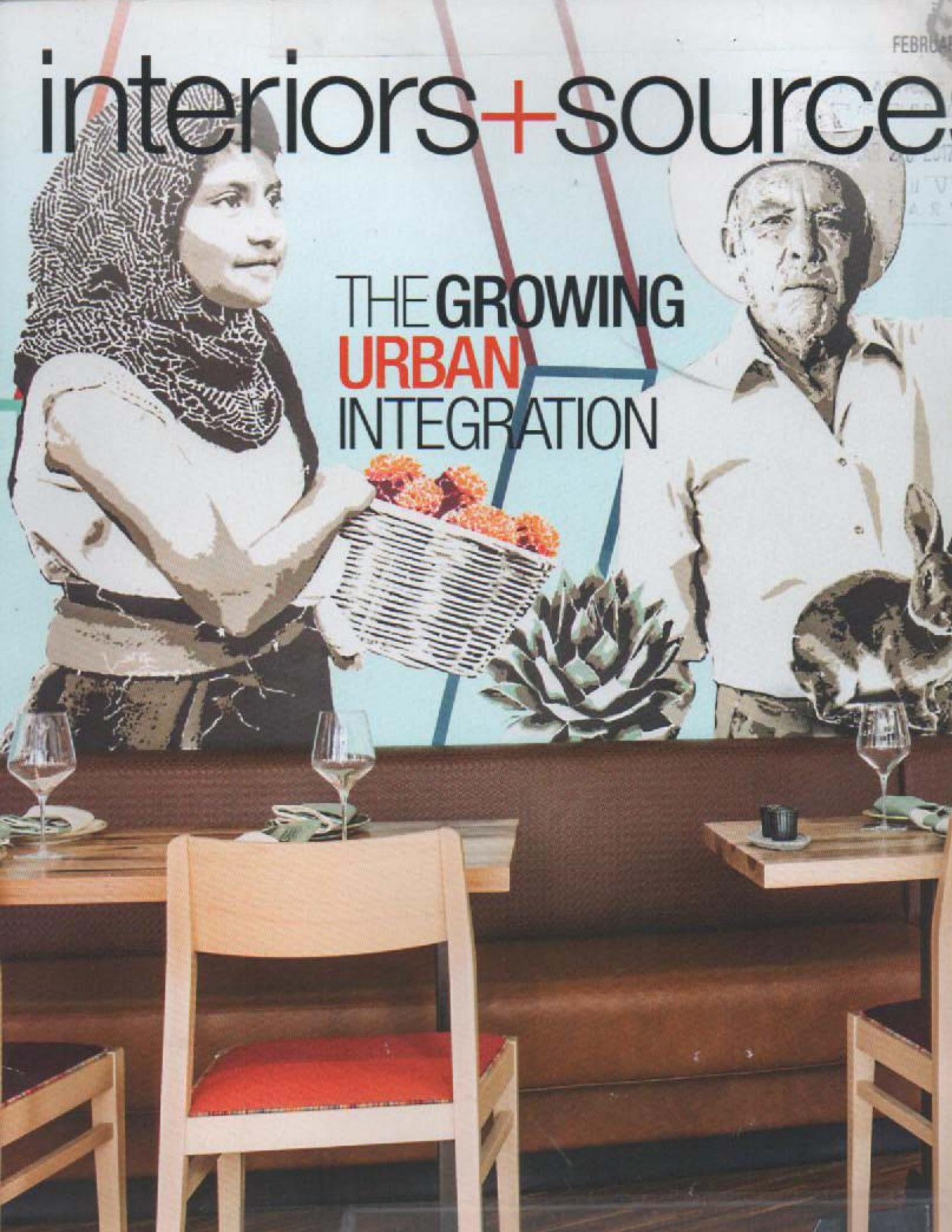


interiors+source

THE GROWING
URBAN
INTEGRATION



"Designers have the ability to change the world—to save the world... This improvement is not just physical but also emotional; there is something about knowing you made someone's life better."
 —Ljilada Jirinec, junior designer, TPG Architecture, and i+s Designer to Watch (p. 43)

contents



48

DEPARTMENTS	
Editorial	10
Noteworthy	13
Happenings	18
Design Connections Healthcare <i>By Jenna Lippin</i>	
Field Notes	22
The Power of Space <i>By Robert Nieminen</i>	
SOURCES	
New Releases	34
Spotlight: Furniture	38
Space Savers	42
PRODUCT WELL	
Breakdown	45
Steelcase	
Q+A	46
GROHE	
360	47
nora	
Dressing Room	48
Teknion	
Steals + Splurges	54
Fermob USA	
In Placement	56
DoubleTree by Hilton Atlanta Airport	
How I Sourced It	58
Arcsine	
Inspiration	60
CF Stinson	
CONTRIBUTIONS	
Road to Design Connections	66
ASID	69

28 Op-Ed: Urban Integration in the 21st Century

Perkins Eastman describes its optimistic plans to transform the Southwest Waterfront in Washington D.C.

By Stanton Eckstut, FAIA



62 Profile: Redesigning Healthcare

i+s Design Connections Healthcare keynote speaker Whitney Bowman-Zatzkin, director of Flip the Clinic, discusses how small changes can make a big difference in healthcare environments.

By Kadie Yale



74 And On That Note... Good Support

Designer Gretchen Jones' new project, Good Support, combines eye-catching design with grassroots information on how to get involved in your communities.

Compiled by Kadie Yale and Jenna Lippin



VOLUME 33 NUMBER 2

Interiors+Sources® (ISSN 1547-4256 USPS 037-290) is published monthly by Sterns Communications Inc., 815 Fifth Street SE, PO Box 1000, Cedar Rapids, IA 52405-1899. Periodical postage paid at Cedar Rapids, IA and additional mailing offices. POSTMASTER: Send address changes to Interiors+Sources, PO Box 1000, Cedar Rapids IA 52405-1899. Postmaster: Mail agreement No. 4 085601.



ON THE COVER: Agave Uptown restaurant, Oakland, Calif., by Arcsine and Chef Octavio Diaz. See page 38
PHOTOGRAPH BY ALBINE FOX