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A Word from the Editor

This month we go to work. In our mosethe world over, we stop in at all ma work together. There have been downs as the risk is that things start to look all a like and a like and a like and a like a li were new - a few groundbreaking projects general years of me-too offspring. So it's up to descript inventive. What is good in all this is that an environments more tuned to human inwhere it will go next.

Correction

In our last issue, Volume 265, we made analy miscedied the proproject file on 'House For A Drummer'. The wonderful process we Bert Leandersson. Apologies to all concerned

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