

# hinge

ARCHITECTURE  
INTERIOR DESIGN

## **Miami Shade**

PAMM by Herzog & deMeuron

## **Going West**

A Rand Elliott Doubleshot

## **Singapore Fling**

Colin Seah tells us how

# Sleeping it Off...

New and Novel Hotels the World Over

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o Southside  
KplusK Associates

entity

Colin Seah

arch

Art, craft and stuff worth coveting

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Kowloon Cultural District, Edited by Esther Lorez and Li Shiqiao

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Kettal working showroom by Kettal design team  
Stack pancake house by WALL  
Emperor UA cinema by OFT Interiors  
Artisan Barbecue by YNL Architects  
IRIS outdoor installation by Najjar & Najjar  
Wishing Forest outdoor exhibition hall by LWK & Partners  
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Firefly guesthouses by Totan Kuzembaev Architecture Studio

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From a school in Hong Kong to storm surge protection in Manhattan,  
we bring you the headlines

ver story

Lay your weary head down in one of these 13 splendid examples of  
designer hospitality digs  
Plus – three Hong Kong-based industry leaders break bread, share  
wine and spill all

ject files

cnest House by CUBO Design Architect  
Edible Schoolyard by WORKac  
The Interlace by Buro Ole Scheeren  
Lingo Construction Services & Skyline Restaurant  
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Bracket House by Joey Ho Design  
ZAC Boucicaut by MG-AU Michel Guthmann – Architecture & Urbanisme  
Bibo by Substance  
A Room to a View: Perez Art Museum Miami by Herzog & de Meuron

t there

Steamy nights, cool drinks and designer inspiration in Hong Kong

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hinge focuses on architecture and design. The magazine is distributed  
industry professionals, academics and VIPs, and eagerly snapped up by  
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We take a dynamic and innovative approach to the disciplines of archi  
and design, juxtaposing bold graphics and striking visuals with lively a  
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in full technicolour features.

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## Words From the Editor

It's that time of year again, the close of summer. Which at *hinge* always brings  
to mind (for some reason) hotels. This month's wrap up of some of the year's  
exciting new hotel designs is by no means a 'best of the best', because that's  
impossible to do seriously for a field so vast. But we think we've found a group  
genuinely worthy of design appreciation. Doing something innovative in hotel  
design should be getting more difficult by the year, since there have been so  
many great ideas explored over the last couple decades. But like music, or  
literature, hotel design seems inexhaustible; these talents keep finding new  
concepts to explore, and new combinations of materials, colours, themes and  
so on. A big part of that is the fact that location is a prominent aspect of a  
hotel's character, so designers have that extra bow in their quiver. In any case  
we hope this roundup eases you into autumn in a mood for travel, at least  
virtually.

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