St. Scholastica’s College
School of Music

2014 Summer Music Programs

Music Offerings
for Summer 2014

Registration: April 1
(Music Office)
I. INDIVIDUAL LESSONS
in Guitar, Flute, Piano, Pipe Organ, Voice & Percussions

Package & Tuition:

A. For Children under CEP-M

One hour of Individual Lesson once a week
Schedule to be arranged with the assigned teacher.

Tuition & Schedule:
Php 3,900.00 for package of 6 weeks – April 2 -May 22
Php 5,200.00 for package of 8 weeks – April 2-June 5

(Excluding Holidays- April 9 & May 1 & Holy Week
Shut down on April 14-19)

B. For Adults:

- One hour of Individual Lesson once a week
- Schedule to be arranged with the teacher.

Tuition: Php 3,000.00 monthly (4 weeks)

*ANNUAL REGISTRATION FEE: Php 200.00
(Only for those who did not register for SY 2013-2014)

II. PREDIS STRING PACKAGE
Lessons in Violin, Viola, Cello or Double Bass

- Individual Lessons in string
- Group lessons (Orchestra)
- Recital(s) & Culminating Activity

For more details, please see
2014 PREDIS Summer Brochure
RATIONALE:

The Group Summer modules provide lessons on a music instrument in groups for beginners only. The students are trained to learn performance technique and music repertoire while enjoying the company of their classmates. Group lessons provide many advantages such as the joy of playing with others as well as the challenge to perform equally well like the other members of the class. Group lessons are economical. The tuition is much cheaper than individual instruction. The students are trained to perform their repertoire both as a solo performer and as a member of the ensemble. The modules are offered only during summer. Each class should have 4 to 5 enrollees preferably of the same age. After the summer module, students are advised to continue taking lessons on a one-on-one mode of instruction to further develop their music competencies. The students are presented in a culminating recital at the end of the module.

Tuition & Schedule:

**April 2-May 7**

- Tuition is Php 5,500.00 per student
- Package includes 11 Sessions of 1 hour and 30 minutes lesson on the instrument.
- Culminating Recital on the 12th session.
- Secure the class schedule upon enrollment from the Music Office

*Since there are only few classes to open, please fill up the reservation form to reserve your slot as soon as possible.*

Package Description:

1. **GUITAR GROUP SUMMER PACKAGE**

Includes Guitar 1 & 2 modules:

**Guitar Class Module 1**

This course is designed for students with no experience whatsoever on playing the guitar. The students are expected to:
- develop proper posture on holding the guitar
• learn the proper care of the instrument
• be able to read notes in first position strings 1-3
• recognize basic rhythms and symbols
• be able to play songs with first position chords gain knowledge of basic music theory and notation.

**Guitar Class Module 2**

This course is designed for students who have finished GUITAR 1 course or those with background in guitar. The students are expected to:
• be able to play basic strumming rhythms (straight quarter and eighth notes)
• tune the guitar
• be able to read notes in first position strings 4-6
• read guitar tablature
• play simple melodies (16-32 bars in 2 or 4; quarter notes)
• play in an ensemble situation
• be able to sing melodies over first-position chords

2. **VOICE CLASS MODULE**

• Acquaintance with the instrument and proper care
• Proper breathing and phrasing
• Vocal technique
• Study of vocal repertoire
• Good diction and enunciation
• Performance in a recital

3. **GROUP VIOLIN MODULE – for Grade School only**

• Acquaintance with the instrument and proper care
• Note and rhythmic reading
• Proper position in holding the instrument
• Intonation and rhythmic accuracy
• Study of selected repertoire in Suzuki Violin Repertoire Book 1
• Tuning of the instrument
• Performance in a recital

Violins may be rented for
Php 150.00 per month

4. FUNCTIONAL KEYBOARD MODULE-
   for High School & Adults only

• Acquaintance with the instrument and proper hand position
• Note and rhythmic reading
• Study of simple chords
• Accompanying simple songs and reading chord books
• Study of selected repertoire (classical and fake book)
• Performance in a recital
For more details, please contact:

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“That in all things God may be glorified!”