St. Scholastica’s College
School of Music

PREDIS PROGRAM, CALENDAR & FEES
Summer 2014
Program Period: April 2 to May 17, 2014

Calendar of Activities:
Registration – ongoing until April 5
Orientation – April 7, Monday, 10AM
First Day of Lessons – April 2, Wednesday
First Day of Group Classes – April 7, Monday
Last Week of Classes – May 12 to 16
Weeks for Make-up Lessons (Optional) – May 19 to 31
Culminating Concert – May 17, Saturday, 4PM

PREDIS Summer Program Package for Violin
- 5 Sessions of One-hour Individual Lessons
- 15 Hours of Suzuki Group & Theory Lessons
- Weekly Recital and Culminating Concert Participation

Cost: Php 7,750.00*^

Mode of Payment:
Plan A: Php 7,750.00 (April 2 to 8)
Plan B: Php 3,000.00 (April 2 to 8)
  Php 2,500.00 (April 21 to 26)
  Php 2,250.00 (May 5 to 10)

PREDIS Program Package for Viola, Cello and Double Bass
- 5 Sessions of One-hour Individual Lessons

Cost: PHP 3,250.00*^

PREDIS Package for Adults
- 4 Sessions of One-hour Individual Lessons

Cost: Php 3,000 per month*

*New students, additional Php 200.00 for the annual registration fee and Php 20.00 for the ID (please prepare one 1x1 ID photo).

Schedule:
- Individual Lessons: By Appointment with Teacher.
  ^Can also arrange additional lessons with extra fee.
- Group Classes: TBA (twice a week, morning)
Weekly Recitals: Fridays, 2PM, Rehearsal H

The PREDIS
The Philippine Research for Developing Instrumental Soloists (PREDIS) is a special project of the School of Music of the St. Scholastica’s College and was founded in 1985 by Prof. Basilio Manalo and Sr. Mary Placid Abejo, OSB. Its purpose is to develop talented Filipinos to become professional musicians, and to supply Philippine orchestras with highly qualified and competent instrumentalists. Aside from offering the regular individual lessons, the PREDIS also selects young qualified musicians to become part of the PREDIS Chamber Orchestra.

The Suzuki Method™
The Suzuki Method™ is a special approach to teaching instrumental music developed by the Japanese violin teacher Dr. Shinichi Suzuki. The method is also known as the Mother Tongue Approach, since it uses the way by which every human being learns his or her native language as a basis for teaching instrumental music. The Suzuki Method™ has a specific educational philosophy, a particular pedagogical approach, and a program of education. The complete program of education will consist of the following essential elements:

1. Listening to selected recordings and observation of other children
2. Parental involvement in lessons and home practice
3. Private lessons with a qualified teacher
4. Weekly Group Lessons
5. The Suzuki Core Repertoire
6. Frequent Recitals and Concert Attendance

GROUP LESSONS TOPICS

Pre- Twinklers: Posture, Focus, Twinkle Rhythms, Bow Hold, Violin Hold, Rhythmic Sense, Listening

Group A: All of the above, plus: Book 1 Repertoire Review and Refinement, Memory Training, Tonalization, Bow Strokes, Bow Distributions

Group B & C: All of the above, plus: Book 2 and 3 Review and Refinement, Vibrato and Tone Development, Scales, Finger Patterns, Introduction to Note-Reading, Ensemble, Introduction to Shifting

Group D: All of the above, plus: Book 4, 5, & 6 review and refinement, Ensemble Training, Advanced Shifting, Higher Positions, Double Stops